

2018-2019 Summer Reading Assignment

Welcome to 2018-2019!!! Summer reading and completing a summer assignment provides you with an opportunity to enhance your reading skills and enjoy some books we have selected to prepare you for the year ahead. You are required to read the book indicated in the table below and complete the corresponding assignment.

Your assignments should be typed, double-spaced, and use 12 size font – Times New Roman or Arial. Students who are unable to type their assignments may hand-write their work. Please be sure all work is neat and presentable as this is your **first graded assignment for the new school year** in your English Language Arts class.

English Language Arts: Regular Classes English Language Learners Classes (ESOL/ELL)		
Select <u>one</u> of the following grade-level novel options to complete your assignment.		
Grade	Required Reading	Assignment
6	Freak the Mighty by Rodman Philbrick or Drums, Girls, and Dangerous Pie By Jordan Sonnenblick	Write a one-page letter to the author. Emphasize the parts of the book you liked best, one part you would change, and name your favorite character. Tell exactly why you found the character likeable or believable.
7	The News Crew by Walter Dean Myers or Masters of Disaster by Gary Paulsen	Write a one-page biography of one character. Use any, and all information given by the author throughout the book. Write the facts about the character in chronological order, even if they weren't presented that way during the story.
8	Freedom Writers by Erin Gruwell	Write a well-constructed five-paragraph essay responding to the following prompt. Identify the book and author in the first paragraph. Prompt: Often in works of literature, something positive can emerge from a difficult situation. In a well-developed essay, describe a situation in the novel in which something positive emerged from a difficult situation and explain how something positive emerged.

English Language Arts:
Advanced Classes
Honors Classes
Gifted Classes
Junior Scholars International Program (JSI)

Select **one** of the following grade-level novel options to complete your assignment.

Grade	Required Reading	Assignment
6	<p>Mysterious Benedict Society by Trenton Lee Steward</p> <p>or</p> <p>Be a Change Maker by Laurie Ann Thompson</p>	<p>Write a well-constructed five-paragraph essay responding to the following prompt. Identify the book and author in the first paragraph.</p> <p><u>Prompt:</u> The coming of age theme is very popular in literature. This term refers to an adolescent boy or girl going through difficult, life-altering experiences in order to ultimately reach adulthood. Using the novel you chose, discuss this theme. In a well-composed essay, describe how a young character overcomes obstacles, while “growing up” in the process.</p>
7	<p>Breaking Through by Francisco Jimenez</p> <p>or</p> <p>Anne Frank: The Diary of a Young Girl by Anne Frank</p>	<p>Write a well-constructed five-paragraph essay responding to the following prompt. Identify the book and author in the first paragraph.</p> <p><u>Prompt:</u> In a work of literature, it is not unusual for a key character to stand up for something he or she believes in. Select a character from the novel who stands up for something he or she believes in. In a well-developed essay, identify the character, describe how the character stands up for something he or she believes in, and explain how the character’s actions relate to the work as a whole.</p>
8	<p>A Child Called It by Dave Pelzer</p> <p>or</p> <p>Steve Jobs: The Man Who Thought Different By: Karen Blumenthal</p>	<p>Write a well-constructed five-paragraph essay responding to the following prompt. Identify the book and author in the first paragraph.</p> <p><u>Prompt:</u> One type of conflict in literature is person vs. self, or internal conflict, in which a character must face his or her own fears, desires and self-inflicted obstacles. In a well-developed essay, identify a character from the novel who faces such a conflict. What leads to its development and how does the character deal with it? How does the character resolve or overcome the obstacle in the end, if at all?</p>